



Film to Graphic Novel Comparison Assignment: Part II

Name: _____

1. After viewing *four* clips from the film version of *Waltz With Bashir*, write down what **more** you learned from the film version:

Dayag

- (i) the character telling the story (not Ari)

- (ii) how that character relates to or feels about the past

- (iii) the details of the situation he was in

- (iv) life as a soldier

- (v) memory

Carmi

- (i) the character telling the story (not Ari)

- (ii) how that character relates to or feels about the past

- (iii) the details of the situation he was in

- (iv) life as a soldier

- (v) memory

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Frenkel

- (i) the character telling the story (not Ari)

- (ii) how that character relates to or feels about the past

- (iii) the details of the situation he was in

- (iv) life as a soldier

- (v) memory

The Waltz

- (i) the character telling the story (not Ari)

- (ii) how that character relates to or feels about the past

- (iii) the details of the situation he was in

- (iv) life as a soldier

- (v) memory

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Last Section

- (i) the character telling the story (not Ari)

- (ii) how that character relates to or feels about the past

- (iii) the details of the situation he was in

- (iv) life as a soldier

- (v) memory

2. How do you think the film version told the story more effectively? Less effectively?

3. What details were added in the film that were left out in the graphic novel? Why do you think the author made the choices he did?