



Name: _____

Film to Graphic Novel Comparison Assignment: Part I

Choosing *two* of the individual accounts (each of the sections in this folder includes Ari's conversation with one of his colleagues), and the final section, write down the following:

1. What you learned from the graphic novel version about:
 - (i) the character telling the story (not Ari)
 - (ii) how that character relates to or feels about the past
 - (iii) the details of the situation he was in
 - (iv) life as a soldier
 - (v) memory

2. What graphic novel storytelling devices were used in *Waltz With Bashir*. Find at least two examples for each account that you read, for a total of six (representing the six storytelling devices). Reference them like this:

scene-to-scene, panel 1 to 2, page 45