## GRAPHIC NOVELS: THE FINAL DAYS (2016)

## website: eyagraphicnovels.weebly.com

THIS IS IT. THE FINAL DAYS OF THE SEMESTER. NO MORE "I'LL DO IT NEXT WEEK." ATTEND.

PARTICIPATE. COMPLETE ASSIGNMENT. HAND IN ASSIGNMENT. REPEAT.

Monday	Tuesday	Wednesday	Thurday	Friday
30 Great Stories	31 Great Stories	1 Great Stories	2 Short Study: Action in Sequential Art	3 Short Study: Action in Sequential Art
6 Great Stories Presentations	7 Representation in Graphic Novels and Comics	8 Representation in Graphic Novels and Comics	9 Representation in Graphic Novels and Comics	10 Representation in Graphic Novels and Comics
13 ISU: Analysis/ Creation	14 ISU: Analysis/ Creation	15 ISU: Analysis/ Creation	16 ISU: Analysis/ Creation	17 ISU: Analysis/ Creation
20 ISU Presentations	21 Portfolios	22 Period 4 Exams	23 Period 3 Exams	24 Graphic Novel Exam

ASSIGNMENTS MUST STILL BE HANDED IN BY THE LAST DAY OF CLASSES - JUNE 20TH OR BY

## EMAIL BY NOON ON JUNE 2 3 RD (sheridan.hay@tdsb.on.ca)

## **ASSIGNMENT LIST:**

- . STORYTELLING/TRANSITION EXAMPLES
- . MY SUPERHERO ASSIGNMENT\*\*
- . CLASSIC COMIC REVIEW
- . COMIC TIMELINE ASSIGNMENT\*\*
- . CANADIAN VS. U.S. SUPERHEROES
- . PERSEPOLIS STUDY/PERSEPOLIS FILM COMPARISON
- . WALTZ WITH BASHIR STUDY
- . MY MEMOIR ASSIGNMENT\*\*
- . ACTION WAR COMIC
- . GREAT STORIES ASSIGNMENT AND PRESENTATION\*\*
- . CREATING ACTION IN COMICS
- . REPRESENTATION ASSIGNMENT
- . CULMINATING ASSIGNMENT (ANALYSIS OR CREATION)\*\*
- . EXAM (REFLECTION AND SIGHT READING)\*\*\*
- ISU: GREAT GENRES AND DIRECTORS PROJECT AND PRESENTATION (25%)
- . FINAL IN-CLASS ASSIGNMENT
- CLASSWORK (INVOLVES PARTICIPATION AND CLASS ASSIGNMENTS ANY ASSIGNMENTS NOT LISTED ABOVE)\*\*
- . **PORTFOLIO** (5%)\*

TO PASS THE COURSE, YOU WILL NEED TO EARN OVER 50%, WHICH WILL REQUIRE SUBMITTING SUFFICIENT WORK TO BE SUCCESSFUL (KEEP IN MIND YOU WILL NOT LIKELY GET 100% ON AN ASSIGNMENT).

<sup>\*</sup>NON-NEGOTIABLE \*\*GREATER WEIGHT

<sup>\*\*\*</sup>OPTIONAL PROVIDED MAIN ASSIGNMENTS HAVE BEEN COMPLETED